## Models

## Versions

| size:   | M      | L      |
|---------|--------|--------|
| height: | 35 mm  | 35 mm  |
| width:  | 452 mm | 502 mm |
| depth:  | 360 mm | 450 mm |
| weight: | 8 kg   | 9 kg   |

max. load: 40 kg per platform.





Dirk Ruedell • Geraer Weg 25 • 40627 Duesseldorf • Germany
Tel: +49 (0) 211 3618 1657 • Fax: +49 (0) 211 3618 2967 • Email: info@thixar.com www.thixar.com



HiFi Equipment Platform
Silence



The Fundamentals of Sound.

## Silence

The basic Silence perfectly meets one specific requirement: absorbing the vibrational energy of the device sitting on it with maximum effectiveness.

The internal structure of the now third-generation THIXAR Silence comprises several layers of different materials that have different properties. The combination of these materials and their specific absorption characteristics plays a key role in absorbing detrimental vibrations over a very wide range of frequencies. Thanks to the energy absorbed by the transitions between rigid and flexible materials (Constrained Layer Damping), the absorption band is extended upward, so that even high frequency vibrations are uniformly supressed.

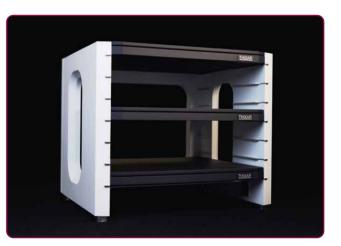
As a result, integrated components are able to operate much more precisely. The benefits are wide-ranging: more precise reproduction throughout the playback chain. A more expansive soundstage with greater clarity and fine detail. A more faithfully reproduced low end

with greater bass extension. The positive acoustic effects of THIXAR's continuously refined AVC technology (Adaptive Vibration Control) as used in the Silence have been quantitatively proven too.



The audio components that benefit most from the Silence are naturally those that generate a significant amount of vibration, such as power amps, power supplies, and of course sub-chassis turntables. But the positive effects of this THIXAR platform are also discernible with other hi-fi equipment, like CD players and non-suspended turntables. A Silence absorbs the vibrations generated by the hi-fi components themselves and neutralises them, thus preventing transmission to neighbouring equipment.

To maximise the level of absorption, the Silence should be placed in direct contact with the existing shelf or rack. Moreover, this platform is the perfect complement to a Serenity Plus rack system. Together, they constitute a top-quality rack that is both aesthetically and acoustically harmonious.



The Silence is available in two sizes and a neutral colour.



