

## Models




### Versions

size:	S	L
height:	35 mm	40 mm
width:	150 mm	280 mm
depth:	100 mm	120 mm
weight:	1.1 kg	5.5 kg



### Finish

Three finishes are available to harmonise perfectly with existing hi-fi components:

-  silver polished
-  black matt
-  gold polished

# THIXAR

Accessories  
**Eliminator**



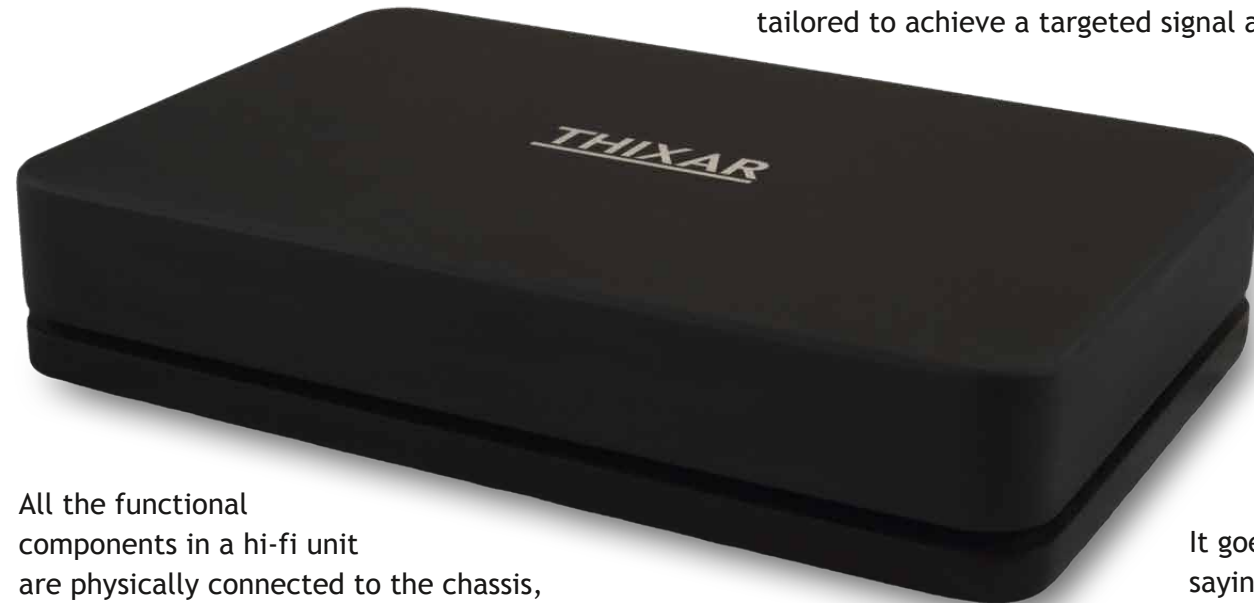
**THIXAR**

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The Fundamentals of Sound.

# Eliminator

The Eliminator is designed to address another source of vibrations that mar music listening pleasure. Its raison d'être is to ease the component casing itself.



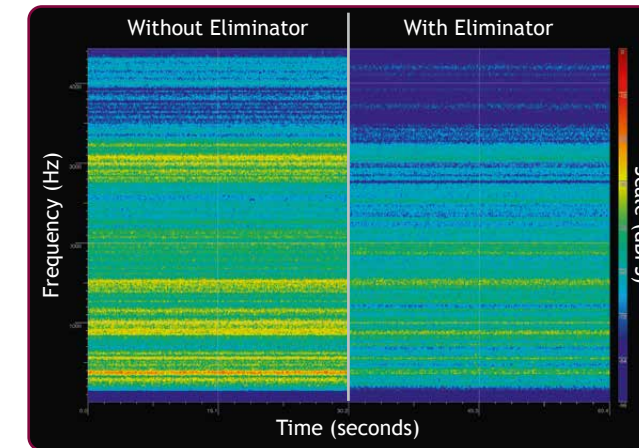
All the functional components in a hi-fi unit are physically connected to the chassis, which effectively serves as a mount for the casing too. As such, every motor, every coil, every quartz crystal and every transformer induces vibrations in the casing which are then transmitted to the other components. And this prevents them from operating optimally. The end result is a significant reduction in sound quality.

Because things like inductors generate different vibration frequencies than transformers, a multi-pronged approach is required. A complex challenge like this cannot be addressed by simply adding mass. It takes a combination

of different materials based on our AVC technology (Adaptive Vibration Control) to achieve the desired result. The individual components in the Eliminator are specifically matched to ensure that all potentially detrimental frequencies are significantly reduced in equal measure. At the heart of the vibration damping system is the THIXAR-typical gel, whose properties have been tailored to achieve a targeted signal absorption.

It goes without saying that the aluminium casing

of the Eliminator is also an important part of the construction. Similarly relevant is the interface between the casing to be damped and the Eliminator. A special film is used to ensure good contact and optimal absorption of vibrations.



The unique THIXAR vibration damping system is designed specifically for the casings of audio-phile equipment and ensures that their components can operate under uncompromised conditions. The acoustic effects can be metrologically verified and make a perceptible difference: Background noise is reduced, while fine detail, imaging and soundstage scale are enhanced. Overall, music is reproduced with greater composure and naturalness.

Both electronic devices and loudspeakers benefit from an Eliminator. The positive effects vary depending on the component in question. But one thing is clear - an Eliminator allows all devices to play to the best of their abilities. As such, integrating an Eliminator from THIXAR into your system represents another important step on the road to flawless music reproduction.



Available in two sizes (S/L) and three surface finishes (matt black, gloss silver or gold), there is an Eliminator that will harmonise perfectly with your existing hi-fi components.