

Models

The SMD modules are available in the standard dimensions M and L. Other dimensions as well as low-boards are available on request. Lacquered surfaces (matt and gloss) can be ordered as well as genuine wood finishes in any ligneous crop. We can even offer carbon coating in any colour.









Inner dimensions

size:	M	L
width:	500mm	550mm
depth:	450mm	500mm
height:	150mm	250mm

Outer dimensions

size:	M	L
width:	580mm	630mm
depth:	450mm	500mm
height:	240mm	330mm
weight:	21kg	25kg

Finish

-  black matt
-  black high gloss
-  white matt
-  white high gloss
-  oak
-  walnut

Review

"... high-quality Hifi-equipment or turntables can profit tremendously from it. Finally the old question remains the same: What is the optimum for your high-end system worth to you?"

*Helmut Hack,
image hifi,
04/2014*

THIXAR

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HiFi-Racks

SMD Ultimate



The Fundamentals of Sound.

You probably know too well the old discussion that a sensible rack is necessary to sound any good but it has to look nicely at the same time. We want to bring PEACE here too!

Because of this we combine timeless design and very modern technology. At the same time, the design should allow for a completely free choice of surfaces so that it could be matched perfectly to the rest of the existing furniture. This concept also allows for modern furniture design (e.g. low boards with 3 shelves on 2 levels) to be utilised.

1. The sides of the rack module look very simple from the outside. Inside, however, there are lots of know-how and detail built in. The sides consist of a sandwich-construction that is unique because of the type of material used, the workmanship of the individual layers and the type of connection used. These efforts mean it is possible to absorb vibrations which could damage the machine.
2. The support surface is formed by the latest version of our hi-fi-equipment stand, Silence Plus, since this provides outstanding degrees of decoupling and uniform absorption of vibration. This is essential to achieve the optimum foundation for high-quality audio components. The top surface rests on a gel layer, which effectively cuts out low-frequency vibrations. In addition, various material layers are individually prepared and then combined together to absorb the vibrations of the equipment itself.

3. One small, unseen detail should be mentioned at this point, since it has an enormous influence on the resulting sound. That is the link between the sides and the base. There are certainly simpler and cheaper ways to achieve this. However we have opted for a complex solution which guarantees the best sound.
4. Every module is supplied with a set of accessories, consisting of 16 (!) stainless steel turntable components, especially designed for this rack range. They consist of the following:
 - 4 Spikes with 4 support discs so that the module can be set up securely and horizontally aligned.
 - 4 Decorative caps which are screwed into the threads at the top when the modules are set up individually.
 - 4 Stainless steel and Delrin feet which can be screwed into the lower threads instead of the spikes when the modules are stacked one on top of the other.
5. The modules can be set up alongside one another by screwing the spikes into the bottom threads and the caps into the top ones. If the modules are to be stacked, the spikes are only used for the module at the bottom. Then the feet are screwed into the bottoms of the other modules instead of spikes. They can then be inserted into the upward facing thread openings of the rack at the bottom. There they rest on a damper, which prevents vibrations being transmitted to the module on top.

